

Curriculum Vitae

Name:

Jonathan Lamb

Personal:

born Newcastle upon Tyne
married
UK, US and New Zealand citizen

Positions:

Andrew W. Mellon Professor of the Humanities, Vanderbilt University 2002-
Professor of English Literature, Princeton University 1995-2002
Associate Professor of English, University of Auckland, 1991-94
Senior Lecturer, University of Auckland, 1975-90
Lecturer, University of Auckland, 1969-74

Degrees and Qualifications:

BA first class, University of York, 1966
DPhil, University of York, 1971

Learned Societies:

Fellow of the Royal Society of Arts
Hakluyt Society
Life Member, Clare Hall, Cambridge University
Modern Language Association
President, Australasian and Pacific Society for Eighteenth-Century Studies, 1993-4
American Society for Eighteenth-Century Studies
American Council of Learned Societies

Fellowships and Research Grants

VIO research grant, co-applicant, Alistair Sponsel PI, (\$20,000, 2016-17)
Fellowship at the Humanities Research Center, Rice University, one year @ \$60,000, 2014-15 (declined)
Guggenheim Fellow, (\$40,000) 2012-13
University Central Research Scholars Grant, with Professor Fiona Harrison, (\$25,000) 2012-13
Vanderbilt International Office research grant, (\$12,500) 2012-13
Visiting Caird Fellow, National Maritime Museum (10,000 GBP), Greenwich, 2011-12
Associate of Kings College, Cambridge 2011-13
Visiting Fellow, King's College, Cambridge, 2008-9
Visiting Fellow, Centre for Research in Arts, Social Sciences and Humanities, Cambridge, Michaelmas term, 2008

Erskine Fellow elect, University of Canterbury, Christchurch (NZ), July-October 2008, declined
Andrew W. Mellon Graduate Seminar grant (\$214,000), 2006-7
R. Stanton Avery Distinguished Fellow, Huntington Library 2005-6
Fellow, Clare Hall, Cambridge, 2003
Fellow, Humanities Research Centre, Canberra, 2003
Fellowship, National Humanities Center, 2002-3 (declined)
Charles J. Cole Visiting Fellow, Lewis Walpole Library, June 2002
American Council of Learned Societies fellowship, 1997-8
Visiting Fellow, Humanities Research Centre (Canberra), 1998
Visiting Fellow, Centre for Cross Cultural Research, Canberra, 1998
Princeton Committee on Research in the Humanities summer grants, 1995, 1996, 1999, 2000, 2001
Giamatti Fellowship at the Beinecke Library 1991 (declined)
Andrew Mellon Research Fellowship, Huntington Library, 1992
Benjamin N. Duke Research Fellow, National Humanities Center, NC, 1991-92
Research Fellow, Yale Center for British Art, January-February, 1989
Research Fellow, William Andrews Clark Library, UCLA, September-December, 1988
Visiting Fellow, University of Sussex, 1988

Prizes:

Honorable Mention, Perkins Prize for Narrative Studies, MLA 2013, awarded for [The Things Things Say](#)

Honorable Mention, Kenshur Literary Prize, Bloomington, 2012, awarded for [The Things Things Say](#)

Arts and Science Graduate Teaching Award, 2009

John Ben Snow Prize, awarded by the North American Conference on British Studies for [Preserving the Self in the South Seas](#), November 2002

Best Special Issue prize awarded to [The South Pacific in the Eighteenth Century](#) by the Council of Editors of Learned Journals, 1995

Teaching Experience:

eighteenth-century literature and culture
travel writing
sympathy and the passions
aesthetics (the sublime)
postcolonial theory
utopias

Publications:

Books:

[Scurvy: the Disease of Discovery](#), Princeton: Princeton University Press, 2017, pp. 305

[The Things Things Say](#), issued as a Princeton University Press paperback July, 2016

[The Things Things Say](#), Princeton: Princeton University Press, 2011, pp. xxix, 275

Settler and Creole Re-enactment, co-edited with Vanessa Agnew, Palgrave Macmillan, London and New York, 2009, pp. 340

The Evolution of Sympathy in the Long Eighteenth Century, London: Pickering and Chatto, 2009, pp. 181

Sterne's Fiction and the Double Principle, republished by Cambridge University Press in paperback, Spring 2008

Preserving the Self in the South Seas, 1680-1840, University of Chicago Press, 2001, pp. 345

Exploration and Exchange: British and American Narratives of the Pacific 1680-1900, ed. Jonathan Lamb, Vanessa Smith and Nicholas Thomas, University of Chicago Press, 2000, pp. 359.

Voyages and Beaches: Europe and the Pacific 1769-1840, ed. Alex Calder, Jonathan Lamb and Bridget Orr, University of Hawaii Press, 1999, pp. 344

The Rhetoric of Suffering: Reading the Book of Job in the Eighteenth Century, Oxford: Clarendon Press, 1995, pp. 329

Sterne's Fiction and the Double Principle, Cambridge: Cambridge University Press, 1989, pp. 161

Special Journal Issues:

The Natural History of Scurvy, ed. Jonathan Lamb, Nigel Rigby and Robert Blyth, Journal for Maritime Research 15: 1 (2013), pp. 114

Extreme and Sentimental History, a special issue of Criticism devoted to historical re-enactment, ed. Vanessa Agnew and Jonathan Lamb, 46:3 (2004), 323-523

The South Pacific in the Eighteenth Century: Narratives and Myths, ed. Jonathan Lamb, Robert Maccubbin and David F. Morrill (Eighteenth-Century Life special issue 18:3, Johns Hopkins University Press, November 1994), pp. 242

Chapters in Books:

'Scurvy and the Terra Incognita,' Public Domain Review Selected Essays, ed. Adam Green, Cambridge: PDR Press, 2016, pp. 67-83

'Persons and Things,' The Material Cultures of Enlightenment Arts and Sciences, ed. Adriana Craciun and Simon Schaffer, London: Palgrave Macmillan, 2016, pp. 133-43

'Shandeism and the Shame of War,' in Neil Ramsey and Gillian Russell (eds), Tracing War in British Enlightenment and Romantic Culture, Basingstoke: Palgrave Macmillan, 2015, pp. 16-36.

'William Hogarth,' Jonathan Lamb and Adam Miller, Encyclopedia of British Literature, ed. Gary Day and Jack Lynch, Blackwell Publishing, vol. I (online resource), 2015

'Longinus,' Jonathan Lamb and Killian Quigley, Encyclopedia of British Literature, ed. Gary Day and Jack Lynch, Blackwell Publishing, vol. I (online resource), 2015

'The Implacability of Things,' republished in The Public Domain Review: Selected Essays 2011-2013, ed. Adam Green, Cambridge (UK): PDR Press, 2014, pp. 296-305

'Fictions of Human Community,' in Representing Humanity, ed. Alexander Cook and Ned Curthoys, London: Pickering and Chatto, 2013, pp. 149-60, 217-19

'Anthropology,' in Jack Lynch ed., Samuel Johnson in Context, Cambridge: Cambridge University Press, 2011, 109-117

'Dancing and Romancing: The Obstacle of the Beach and the Threshold of the Past' in Subha Mukerji ed., Thinking on Thresholds: The Poetics of Transitive Spaces, London: Anthem Press, 2011, pp. 113-27

'"The true words at last from the mind in ruins": J.M. Coetzee and Realism,' in J.M. Coetzee's Austerities, ed. Graham Bradshaw and Michael Neill, Farnham: Ashgate, 2010, pp. 177-189

'Introduction,' Settlers and Creoles Reenactment, ed. Vanessa Agnew and Jonathan Lamb, Palgrave: 2009, 1-17

'Making Babies in the South Seas,' in Christa Knellwolf and Margarete Rubik eds., Stories of Empire: Narrative Strategies for the Legitimation of Imperial World Order, Trier: Wissenschaftlicher Verlag, 2009, 121-36

'The Superiority of the Undone: Built Ruins and Ruined Patriots,' in The Ruin and The Sketch in the Eighteenth Century, ed. Peter Wagner et al., Trier: Wissenschaftlicher Verlag: 2008, 83-96

'Swift, Leviathan and the Person of Authors,' in Swift's Travels: Eighteenth-Century British Satire and its Legacy, ed. Nicholas Hudson and Aaron Santesso, Cambridge: Cambridge University Press, 2008, 25-38

'Horrid Sympathy,' in Unrespectable Radicals: Popular Politics in the Age of Reform, ed. Michael T. Davis and Paul Pickering (Aldershot and Burlington: Ashgate, 2008), 91-105

'Metamorphosis and Settlement: The Enlightened Anthropology of Colonial Societies,' in The Anthropology of the Enlightenment, ed. Larry Wolff and Marco Cipolloni, (Stanford: Stanford University Press, 2007), 277-91

'The Rape of the Lock as Still Life,' in Mark Blackwell ed., The Secret Life of Things (Cranbury NJ: Associated University Presses, 2007), 43-62

'Alexander Selkirk,' article in The Oxford Companion to World Exploration, ed. David Buisseret, 2 vols. (Oxford: Oxford University Press, 2007), 2. 228-30

'Literary Representations of the Pacific,' article in The Oxford Companion to World Exploration, ed. David Buisseret, 2 vols. (Oxford: Oxford University Press, 2007), 2.132-36

'Gulliver and the Lives of Animals,' in Frank Palmeri ed., Humans and Other Animals in Eighteenth-Century British Culture (Ashgate, 2006), 169-77

'Sterne and Irregular Oratory,' repr. in Laurence Sterne's Tristram Shandy: A Casebook, ed. Thomas Keymer (Oxford: Oxford University Press, 2006), 213-39

- 'Modern Metamorphoses and Disgraceful Tales,' in Things, ed. Bill Brown (Chicago: University of Chicago Press, 2004) 193-226
- 'Fantasies of Paradise,' in The Enlightenment World, ed. Martin Fitzpatrick, Peter Jones, Christa Knellwolf, and Iain McCalman (London: Routledge 2004), 521-535
- 'Sterne's System of Imitation,' reprinted in Laurence Sterne, ed. Marcus Walsh, (London: Longman: 2002), 138-60
- 'George Shelvocke,' entry in the New Dictionary of National Biography (Oxford University Press, 2004) oxforddnb.com/view/article/25320
- 'The Rime of the Ancient Mariner, a ballad of the scurvy,' in Richard Wrigley and George Revill eds, Pathologies of Travel (Amsterdam: Rhodopi, 2000), 157-77
- 'Self-preservation in the South Seas,' in Jacqueline Lo, Duncan Beard and Rachel Cunneen eds., Impossible Selves: Cultural Readings of Identity (Melbourne: Australian Scholarly Publishing, 1999) 2-14
- Introduction, Voyages and Beaches ed. Alex Calder, Jonathan Lamb and Bridget Orr (Honolulu: University of Hawai'i Press, 1999) 1-17
- 'The Comic Sublime and Sterne's Fiction,' reprinted in Richard Kroll ed., The Eighteenth-century Novel: A Critical Reader (London: Longman, 1998)
- 'Sterne's System of Imitation,' reprinted in Melvyn New ed. Critical Essays on Laurence Sterne in the Critical Essays on British Literature Series (G.K. Hall and Co., New York, 1998) 19-38
- 'Exemplarity and Excess in Fielding's Fiction,' reprinted in A. Rivero ed. Critical Essays on Henry Fielding, in the Critical Essays on British Literature Series (G.K. Hall and Co., New York, 1998), 94-111
- 'The Idea of Utopia in the European Settlement of New Zealand,' in Nicholas Thomas and Klaus Newmann eds., Quicksands: Foundational Histories in Australia and Aotearoa New Zealand, (University of New South Wales Press. 1999), 79-97
- 'Re-imagining Juan Fernandez: Probability and Pretence in the South Seas,' in Nicholas Thomas and Diane Losch eds., Double Vision (Cambridge University Press, 1999), 19-43
- 'Sterne and Irregular Oratory,' in The Cambridge Companion to the Eighteenth-Century Novel, ed. John Richetti (Cambridge: Cambridge University Press, 1996), 153-74
- 'The Sublime,' with a bibliographical appendix, in The Cambridge History of Criticism IV, ed. Barry Nisbet and Claude Rawson (Cambridge: Cambridge University Press, 1996), 394-416; 847-51.
- 'Blocked Observation: Tautology and Paradox in The Vanity of Human Wishes,' in Cutting Edges, ed. James Gill, a special edition of Tennessee Studies in Literature (University of Tennessee Press, Knoxville, 1995), 335-46
- '"These foolish things remind me of you": First Person Particulars in the Representation of South Pacific Discovery,' in Remembering Representation, ed. Howard McNaughton (Christchurch: Department of English, 1993), 22-37
- 'A Sublime Moment off Poverty Bay, October 9, 1769,' in Dirty Silence: Aspects of New Zealand Literature, ed. Graham MacGregor and Mark Williams (Auckland: Oxford University Press, 1991), 97-115

'Risks of Myth: The Politics of New Zealand Literary Journals,' in Contemporary Essays on Literary Periodicals, ed. David Carter (Sydney: Local Consumption Press, 1991), 193-202

'The Double Principle in Eighteenth-Century Literature,' Comic Relations, ed. Pavel Petr (Frankfurt: Peter Lang, 1985), 13-27

Articles in Journals:

'Scurvy and the enhancement of the senses,' Canadian Medical Association Journal, online www.cmaj.ca, August 8; print, October 18 (2016) pp. 1-2

'Scorbutic Fruit and the Problem of Sin,' SEL 56: 3 (Summer 2016), 495-514

'Bruno Latour, Michel Serres and Fictions of the Enlightenment,' The Eighteenth Century: Theory and Interpretation 57:2 (Summer 2016), 181-95

'Scurvy and the Terra Incognita' in The Public Domain Review (publicdomainreview.org/2015/05/06/scurvy-and-the-terra-incognita)

'Recent Studies in the Restoration and Eighteenth Century,' SEL 53:3 (Summer 2013), 667-737

With Margaret Ward, James M. May, and Fiona E. Harrison, 'Behavioral and monoamine changes following severe vitamin C deficiency,' Journal of Neurochemistry (2013) 124, 363-375.

with Nigel Rigby, Introduction to The Natural History of Scurvy, a special issue of the Journal for Maritime Research 15:1 (2013), 1-4

'Scorbutic Nostalgia,' in The Natural History of Scurvy, a special issue of the Journal for Maritime Research 15:1 (2013), 27-36

'Diagrams of Emotion: Hogarth's Blush and Maori Tattoos,' The Eighteenth-Century Common, <http://www.18thcenturycommon.org/diagrams-of-emotion-hogarths-blush-and-maori-tattoos/>, posted February 25, 2013

'The Implacability of Things,' The Public Domain Review, October, 2012
http://publicdomainreview.org/2012/10/3/the_implacability_of_things/

'"Lay Aside My Character": The Personate Novel and Beyond,' The Eighteenth Century: Theory and Interpretation 52:3-4 (Fall-Winter 2011), 271-87

'Imagination, Conjecture and Disorder,' Eighteenth-Century Studies 45:1 (2011), 53-69

- 'Sympathy with Animals and Salvation of the Soul,' The Eighteenth Century: Theory and Interpretation 52:1 (Spring 2011), 69-85
- "Something odd is happening:" Captain Cook's last days,' Enlightenment and Dissent 25 (2009), 287-97
- 'Scientific Gusto versus Monsters in the Basement,' Eighteenth-Century Studies 42:2 (2009) 309-20
- 'Historical Re-enactment, Extremity and Passion,' in The Eighteenth Century: Theory and Interpretation 49:3 (Fall 2008), 239-50
- 'Objects of Agency,' Huntington Library Quarterly 70:4 (2007), 679-84
- 'History and its Others: the obstacle of the past and the impediment of the beach,' Journal of Pacific History, 42:3 (December 2007), 261-68
- 'Locke's Wild Fancies: Empiricism, Personhood and Fictionality,' The Eighteenth Century: Theory and Interpretation, 48:3 (Fall 2007), 187-204
- 'Making Babies in the South Seas,' Forum on the South Seas, Victorian Studies 49:3 (Spring 2007), 483-490
- 'Idols in Hobbes, Shakespeare and Gay,' The Shakespeare International Yearbook: 7 (2007), 199-218
- 'Sterne, Sebald and Siege Architecture,' Eighteenth-Century Fiction 19: 1-2 (2006-7), 21-41
- 'Cook and the Question of Naval History,' Eighteenth-Century Life 30:2 (2006), 98-115
- 'Inchoate Possession: How Captain Kerguelen claimed an island,' Journal of Maritime Research (online at www.jmr.nmm.ac.uk/lamb), January 2005, 1-9
- 'The Crying of Lost Things,' ELH 71 (2004) 949-967
- 'Captain Cook and the Scourge of Scurvy,' BBC Exploration website, August-September 2002
- 'Coming to terms with what isn't there: early narratives of New Holland,' Eighteenth-Century Life 26:1 (Winter 2002), 147-55
- 'Metamorphoses and Disgraceful Tales,' Critical Inquiry 28:1 (Autumn 2001), 133-66
- 'Recent Studies in the Restoration and Eighteenth Century,' SEL 41, 3 (Summer 2001), 623-75
- 'Despair and Delight: Mixed Feelings in the South Seas,' review article of Rod Edmond, Representing the South Pacific (Cambridge 1997), the online Journal of Maritime Research 1999
- 'The Medium of Publicity and the Garden at Stowe,' Huntington Library Quarterly 59:1 (1997), 53-72
- 'Eyewitnessing in the South Seas,' The Eighteenth Century: Theory and Interpretation (a special issue devoted to the Pacific in the eighteenth century, edited by Bridget Orr) 38:3 (1997) 201-212
- 'Global ethnographies, local histories: How 'natives' think,' Canberra Anthropology 19:1 (April 1996) 118-32
- Introduction, The South Pacific in the Eighteenth Century (1994), ed. Lamb, Maccubbin, Morrill, 1-7

‘Circumstances surrounding the death of John Hawkesworth,’ The South Pacific in the Eighteenth Century (1994), ed. Lamb, Maccubbin, Morrill, 97-113

‘Minute Particulars and the Representation of South Pacific Discovery,’ Eighteenth-Century Studies, 28:3 (1995), 281-294

‘Coconuts: First Persons Singular and Unrelative Events,’ Interstices 3 (University of Auckland, 1995), 9-16

‘Longinus, the Dialectic and the Practice of the Sublime,’ ELH 60 (1993), 545-567

‘The Subject of the Subject: the Sublime and Self-reference,’ Huntington Library Quarterly 56:2 (Spring, 1993), 191-207

‘Social Facts, Political Fictions and Un-relative Events: Gananath Obeyesekere’s Critique of Marshall Sahlins,’ Social Analysis 34 (University of Adelaide, 1994), 56-60

‘The Quadrature of Stone,’ Interstices 1:2 (Auckland, 1992), 45-61

‘The Job Controversy, Sterne and the Question of Allegory,’ Eighteenth-Century Studies 24:1 (Fall, 1990), 1-19

‘On Two Sublimes,’ Interstices 1:1 (Auckland, 1990), 1-16

‘The New Zealand Sublime,’ Meanjin 49:4 (1990), 663-675

‘Job, Epitaphs, and Blake’s Illustrations,’ The Clark Library Newsletter 16 (1989), 4-7

‘Exemplarity and Excess in Fielding’s Fiction,’ Eighteenth-Century Fiction 1:3 (1989), 187-207

‘The Fragmentation of Originals and Clarissa,’ Studies in English Literature 28 (1988), 443-59

‘Risks of Myth: The Politics of New Zealand Literary Journals,’ Meanjin 3/1987, 377-84

‘Problems of Originality: or, Beware of Pakeha Baring Guilts,’ Landfall 159:40 (1986), 352-58

‘The Uncanny in Auckland,’ AND 4 (University of Auckland, 1985), 32-45

‘Hartley and Wordsworth: Philosophical Language and Figures of the Sublime,’ Modern Language Notes 97 (1982), 1064-85

‘The Comic Sublime and Sterne’s Fiction,’ ELH 48 (1981), 110-43

‘Sterne’s System of Imitation,’ Modern Language Review 76 (1981), 794-810

‘Sterne’s Use of Montaigne,’ Comparative Literature 32 (1980), 1-41

‘Un-Lockeing Sterne: Language in Tristram Shandy,’ Proceedings of AULLA XX (1980), 154-65

‘“Uniting and Reconciling Every Thing”: Book-Wit in Tristram Shandy,’ Southern Review 7: 3 (Adelaide, 1974), 236-45

Dissertations:

'A New Critical Approach to Tristram Shandy,' D.Phil dissertation, University of York (UK), 1971

Reviews:

John Gascoigne, Encountering the Pacific in the Age of Enlightenment, Journal of Pacific History 51 (2), 2016, 217-18

Katherine Foxhall, Health, Medicine, and the Sea: Australian Voyages, c.1815-60, in History, 99/ 334, (January 2014) 186-187

'The Sublime Redivivus,' review essay on Timothy Costelloe ed., The Sublime from Antiquity to the Present (Cambridge, 2012) in Eighteenth-Century Life 39:3 (September 2015), 74-77

Dror Wahrman, Mr Collier's Letter Racks, in History Today, July 2013, 64-65

Carl Thompson, The Suffering Traveller and the Romantic Imagination, in Studies in Romanticism 51:3 (2012), 463-67

Geoffrey Sanborn, Whipscars and Tattoos: The Last of the Mohicans, Moby-Dick, and the Maori (Oxford University Press, 2011) in The Journal of Pacific History 47:1 (March, 2012), 151-2

'A Man of Mutiny,' review of Anne Salmond, Bligh: William Bligh in the South Seas (Los Angeles: University of California Press) in BBC History Magazine 12: 11 (November 2011), 61

Anne Salmond, The Trial of the Cannibal Dog: Captain Cook in the South Seas (Penguin 2003) in New Zealand Journal of History 39:1 (2005) 97-99

'Contingent Shores' a review of Tim Fulford et al., Literature, Science and Exploration in the Romantic Era, (Cambridge University Press 2004) in Postcolonial Studies 8:4 (2005), 487-89

James Noggle, The Skeptical Sublime: Aesthetic Ideology in Pope and the Tory Satirists (Oxford 2001) in Modern Philology 102:1 (2004), 126-29

Michael Sturma, South Sea Maidens (World History 95, 2002) in American Historical Review (2004) 1215-6

Julia V. Douthwaite, The Wild Girl, Natural Man and the Monster (Chicago 2002), Eighteenth-Century Fiction 17:1 (2004), 130-32

Kathleen Wilson, The Island Race: Englishness, Empire and Gender in the Eighteenth Century (Routledge 2003), in Albion (Summer 2004) 145-7

Pacific Lives, Pacific Places, ed. Brij V. Lal and Peter Hempenstall (Canberra 2001) in the Journal of Pacific History 38:1 (2003), 138-9

'A Look around the Estate,' review of Wolfram Schmidgen, Eighteenth-century Fiction and the Law of Property (Cambridge 2002) and Thomas Keymer, Sterne, the Moderns, and the Novel (Oxford 2002) in The Times Literary Supplement, 21 March 2003, 22-23

'Dreamland,' review of Glyn Williams, Voyages of Delusion (HarperCollins 2001), and Jean-Paul Kauffmann, Voyage to Desolation Island (Harvill 2001) in The London Review of Books, 20 March 2003, 27-29

'Bard of Tropes,' review of Nick Groom ed., Thomas Chatterton and Romantic Culture (Palgrave 1999) in London Review of Books 20 September 2001, 32-33

John Barrell, Imagining the King's Death: Figurative Treason, Fantasies of Regicide 1793-96 (Oxford: Oxford University Press, 2000) in Journal of English and Germanic Philology 101: 1, (2001) 145-48

Roger D. Lund ed., The Margins of Orthodoxy: Heterodox Writing and Cultural Response 1660-1750 (1995) and Ronald Paulson, The Beautiful, Novel, and Strange: Aesthetics and Orthodoxy (1996) in Modern Philology 96:2 (November 1998), 241-248

Vanessa Smith, Literary Culture and the Pacific: Nineteenth-century textual encounters in Journal of Pacific History (1998) 33:3, 313-14

Greg Dening, Performances, in Australian Historical Studies 34:3 (1997), 221-4

Germaine Warkentin ed. Critical Issues in Editing Exploration Texts in Journal of Imperial and Commonwealth History 25:1 (January 1997) 147-49

Ian Bell, Literature and Crime in Augustan England, in Eighteenth-Century Fiction 4:2 (1992), 167-68

Martin Battestin, Henry Fielding: a Life, in Eighteenth-Century Fiction 3:1 (1990), 83-85

Ralph Flores, The Rhetoric of Doubtful Authority, in The Eighteenth Century: A Current Bibliography (New York, AMS Press, 1989), 715-16

John Docker, In a Critical Condition, in Landfall 156 (1985), 506-14

Shlomith Rimmon-Kenan, Narrative Fiction, in AND 3 (1984), 114

Mark Loveridge, Tristram Shandy and the Argument about Design, in Comparative Literature 35:3 (1983), 297-99

Michael Seidel, Satiric Inheritance: Rabelais to Sterne, in Comparative Literature 34:4 (1982), 374-76

Special Seminars

In 2005 I was awarded a grant of \$214,000 by the Andrew W. Mellon Foundation to fund two summer graduate seminars. The first took place May 9--June 1, 2006. It involved fifteen students from six departments. The title was, 'The Souls of Brutes and Stupid Things,' and we studied the relationship between the human and the nonhuman from Ovid to Coetzee, taking in Shakespeare, Descartes, Locke, Kant, Aesop and slave narratives. It was joined by colleagues from Vanderbilt (Colin Dayan, Lynn Enterline, David Wood) and by Helen Thompson (Northwestern), Wolfram Schmidgen (Washington University at St Louis), Oliver Berghof (Irvine and San Marcos), and Mark Blackwell (West Hartford). The second was held from May 8-31, 2007. It followed the same pattern. As well as the contributors from the previous year, we were fortunate to have as contributors Sandra Macpherson and Heather Keenleyside (University of Chicago), Frank Palmeri (University of Florida) and Tony Brown (University of Minnesota)

Papers and Conferences:

Convenor, with Scot Juengel and Rachel Teukolsky, of a colloquium 'The Empire of Nostalgia: Travel, Confinement, Nutrition,' Vanderbilt University, November 11, 2016

'Scorbutic Nostalgia,' at 'The Empire of Nostalgia' colloquium, November 11, 2016

'The Culture of Colours and the Growth of Knowledge,' 'A Cultural History of the Sea,' a colloquium chaired by Margaret Cohen in preparation for a six volume collection of the same title, to be published by Bloomsbury, held at Stanford, 30 September, 2016

'The sensation of colour and the nature of coral,' contribution to a roundtable discussion between marine scientists, artists and students of the humanities entitled 'Arts, Science, Oceans,' held at the University of Sydney, 12 August, 2016

'Scurvy and the Irish in early Australia,' Maritime History and Culture Seminar, Institute of Historical Research, University of London, 21 June, 2016

'Fakements in Early Australia,' 'The Colonial Reinvention of Anglo-European Culture in the Long Eighteenth Century,' convened by Lisa O'Connell and Jennifer Wawrsinek, Freie Universitaet of Berlin, June 9, 2016

'The Negative Instance of Sympathy,' at 'The Poetics of Sympathy,' Humboldt Universitaet zu Berlin, May 13, 2016

'Ellipse and Dazzle: Blushing and the break-up of the visual field,' delivered at 'Novel Knowledge: Honoring John Bender,' Stanford University, May 6, 2016

'Scurvy and the Irish in Early Australia,' delivered at 'Disease, Medicine, and Literature in New World Colonial Studies,' a seminar presentation with Kelly Wisecup and Cristobal Silva, followed by a panel discussion moderated by Robert E. Levine, Center for Literary and Comparative Studies, University of Maryland, March 23, 2016

'Scorbutic Fruit and the Problem of Sin,' paper given to the Research Seminar, English and Creative Writing, University of East Anglia, January 21, 2016

Colloquium on thing theory, Center for the Humanities, Wesleyan University, October 20, 2015

'The Implacability of Things,' lecture given at the Center for the Humanities, Wesleyan University, October 19, 2015

'The Equivocal Beauty of Coralline Structures,' given at 'Underwater Worlds: Aquatic Visions in Art, Science and Literature,' convened by Will Abberley, University of Oxford, September 16, 2015

'Coralline Structures and the Aesthetics of Dazzle,' 'The Underwater Realm,' a conference convened by Margaret Cohen, Stanford University, May 17-18, 2015

'Coralline Structures and the Aesthetics of Dazzle,' 'Can the Submarine Speak,' convened by Alistair Sponset, Vanderbilt University, April 17, 2015

'Scurvy and the Terra Incognita,' panel entitled 'Maritime Matters,' ASECS annual conference, March 20, 2015

'The Equivocal Beauty of Coralline Structures,' in 'Geographies d'Exploitation,' convened by Dr Alessandra Ponte, Architecture School, University of Montreal, March 14, 2015

Invitation to a week of seminars at the Humanities Research Center, Rice University, including:
Discussant for Ian Balfour's work in progress paper, 'The Language of Origins,' February 11,
Discussion on my own work in progress, 'Scurvy, Empiricism and Scientific Experiment,' February 12
Presentation of a paper, 'The Implacability of Things,' February 13. 2015

'Blake and Empiricism,' paper given at a symposium on William Blake, co-hosted by Scott Juengel and Jonathan Lamb, Vanderbilt University, 19 September, 2014

'Paradoxes of the Reef,' contribution to a panel consisting of Margaret Cohen, Iain McCalman and Killian Quigley, 'Discovering the Underwater World—Cultural Impacts,' at a conference 'Rainforest and Reef Conservation Stories,' Ninney Rise, Mission Beach, North Queensland, 4 July, 2014

The Underwater Worlds Project website:
<http://hfeobservatory.com.au/events/the-underwater-worlds-project/>

'Scorbutic Nostalgia,' public lecture, English Department, Seoul National University, 19 June, 2014

'The Implacability of Things,' graduate seminar, English Department, Seoul National University, 18 June, 2014

'Blushing and Tattooing: The principle of dazzle in the aesthetics of exploration,' plenary paper delivered to the 'Romantic Connexions' conference, University of Tokyo, 13 June 2014

with Killian Quigley, 'Scurvy and the Irish in Australia, 1788-1870,' 'Ireland and the Colonies 1775-1947' a colloquium held under the auspices of the Institute for Collaborative Research in the Humanities, Queens University, Belfast, 5 June, 2014

'The Common Unshareable,' a colloquium organized by Peter de Bolla and Jonathan Lamb, held at the Faculty Building, University of Cambridge, 23 May 2014

'Blushing, Tattooing and the Aesthetics of Dazzle,' Distinguished Teaching Professor Lecture, Stanford University, 8 May 2014

'The Colours of the Ocean,' seminar with graduate students, Stanford University, 7 May 2014

'Reenactment and the South Seas,' followed by 'Staging Genocide,' an afternoon presentation with Dr Vanessa Agnew plus round-table discussion at a day-long seminar, 'Historical Reenactment,' held at the Rutgers University Center for British Studies, New Brunswick, March 11, 2014

'Blushing and Tattooing,' 'The Aesthetics of the Enlightenment,' Huntington Library, 11 January 2014

'Turning Things into Things, and the Limits of such Representation,' seminar 'Bruno Latour and the Eighteenth Century,' University of Michigan, 13 December 2013

'Scorbutic Nostalgia,' Newberry Library, 16 November 2013

'The Colours of Calenture,' a plenary paper given to 'The Sea: Episodes and Imaginings,' Sydney Environmental Institute and The Australian National Maritime Museum, Sydney 6 November 2013

Discussant at a graduate seminar on the sea and shorelines of Australia, Holme Building, University of Sydney, 9 November 2013

'Scorbutic Nostalgia,' English Department Public Square, Vanderbilt University, 25 September 2013

'The Pain of Travelling and the Pleasure of reading about it,' panel on 'Travel, Imagination and Experience,' with Will Self and Chris Pinney, held at the Department of Anthropology, University College, London, 1 May, 2013

'The Representation of Persons and the reality of what they own themselves to be,' at a colloquium entitled 'What is the Nature of Literary Being,' held at the Stanford Center for the Study of the Novel, 12-13 April, 2013

'Knowing Affect,' a seminar organised with Peter de Bolla at Kings College, Cambridge, March 21-22, 2013 and partly funded by my VIO grant for collaborative research with Stephanie Trigg and Deirdre Coleman, both of the University of Melbourne

'Thoughts on the Common Unshareable,' a joint summary of the main issues of 'Knowing Affect,' delivered with Peter de Bolla, March 22, 2013

'Intelligent Matter: Lucretius and Walter Charleton's Natural History of Nutrition,' in 'The Persistence of Panpsychism in Philosophical and Philosophical Approaches to Consciousness,' MLA panel, 3 January, 2013

'Blushing and Tattoos,' in 'Faces of Emotion,' a collaboratory organised by the Centre for the History of Emotion, University of Melbourne, 6 December, 2012

'Scorbutic Nostalgia and the Trials of Imagination,' Birkbeck College, University of London, Department of English Graduate School, 15 November, 2012

'The Implacability of Things,' in 'Thinking Things,' a seminar in the series on Things in Early Modern Cultures, Center for Research in Social Sciences, Arts and Humanities, University of Cambridge, 9 October, 2012

'Scorbutic Nostalgia,' in 'Intoxication of the Senses,' a seminar organised by Dr Rowan Boyson, Center for Research in Social Sciences, Arts and Humanities, University of Cambridge, 24 September

Chair, second session of the graduate colloquium for students of Vanderbilt University and Queen Mary College, University of London, 1 June, 2012

'Scurvy and Nostalgia,' faculty seminar, School of Humanities, University of Keele, 25 May, 2012

'Things can drive you mad,' 2012 Hopkins McGuinness Lecture, sponsored by the 18th Century Studies Research Cluster, UC Davis 8 May, 2012

'Things can drive you mad,' lecture given at 'The Lives of Things' forum, University of Chicago, 3 May, 2012

'Following the Thing,' paper given on the 'The Novel's Object Worlds' panel at a conference entitled, 'Novel Worlds,' held at Duke University, 27-28 April, 2012

'Following the Thing,' paper given to the Cambridge-Riverside series of workshops on 'Things,' held at the Huntington Library, San Marino, between 23-26 April, 2012, 25 April, 2012

Scurvy and Nostalgia, Centre for Humanities and Health, Kings College, University of London, 11 April, 2012

'How Persons lose Civility,' paper given at a conference entitled 'Person und Emotion,' convened by Konstanze Baron at the Zentrum für die Erforschung der Europäischen Aufklärung, Martin Luther University, Halle-Wittenberg, 29 March 2012

'Scurvy and Nostalgia,' paper delivered to 'Natural History of Scurvy,' National Maritime Museum, 27 March, 2012

'The Natural History of Scurvy,' conference convened by Nigel Rigby and me, National Maritime Museum, Queen's House, Greenwich, March 26-7, 2012

'Profligacy or Prudence: the History of Rapanui,' 'Robert Louis Stevenson and the Politics of Samoa,' 'The Settlement of Australia: A Sidelight on Scurvy,' lectures delivered to alumni on 'Around the World Tour 2012', February 1-6, 2012

'Scurvy, Nostalgia and Reverie: The literary value of low ascorbate levels,' Wellcome Unit for the History of Medicine, University of Oxford, November 28, 2011

'Noncoincidence of the self and reflexive sensation,' seminar given at the University of Vienna, November 25, 2011

'Following the Thing,' faculty seminar talk, English Department, University of Auckland, October 19, 2011

'Shandeism and the Shame of War,' a keynote address at a symposium entitled 'War's Affects,' Humanities Research Centre, Australian National University, October 5-7, 2011

'Following the Thing,' a colloquium celebrating the 25th anniversary of the publication of Arjun Appadurai's collection, The Social Life of Things, University of Chicago April 29-30, 2011

'Salvation of the Soul,' 'Affect,' Annual Conference of the Australian Society for Continental Philosophy, University of Queensland, December 5, 2010

'Salvation of the Soul,' in 'Thinking the Human in the Era of Enlightenment,' Australian National University, July 9, 2010

'Catherine and Conjecture,' in 'Cross-Cultural Currents in the Age of Jane Austen,' University of Sydney, July 3, 2010

'Knowing Affect,' a one-day colloquium organized by Jonathan Lamb and devoted to issues of affective cognition, anticipating a co-authored book to be published in the Palgrave series on Re-enactment, involving the participants: Mark Philips (Carleton, Canada), Peter de Bolla (Cambridge), and Vanessa Agnew (Ann Arbor), April 30, 2010.

'The History of Fiction,' a one-day colloquium convened by Jonathan Lamb and Nick Paige (Berkeley) with seven other invited speakers—Francoise Lavocat (Paris VII), Michael McKeon (Rutgers), Lynn Festa (Rutgers), Mark Philips (Carleton, Canada), Andrea Haslanger (Chicago), Margaret Cohen (Stanford), April Alliston (Princeton); April 16, 2010.

Plenary lecture, 'Captain Cook and the Nature of Things,' in 'Itineraries of Exchange: Cultural Contact in a Global Frame,' University of British Columbia, March 5, 2010

'Owning Things,' History Department Seminar, Vanderbilt University, January 28, 2010

'Characters, Persons, Authors,' colloquium on Characters and Persons, English Department, University of Auckland, December 17, 2009

'Salvation of the Soul,' colloquium on the Limits of the Human, Early Modern Center, University of Santa Barbara, November 13, 2009

'Characters, Persons and Authors—Who populates early fiction?' 18th and 19th Century Colloquium, Robert Penn Warren Center, 2 October 2009

'Horrid Sympathy and Romantic Disorder,' Plenary, 'Romantic Disorder and the Divisions of Knowledge, 1750-1850,' Birkbeck College, University of London, 20 June 2009

'Characters, Persons, Authors: Fictionality and the Eighteenth-Century Novel,' Restoration to Reform Seminar, Besterman Centre for the Enlightenment, Oxford University, 1 June, 2009

Panel chair and round table contributor, 'Sympathies and Antipathies: Altruism and Emotional Response across the Disciplines,' conference held at CRASSH, Cambridge University, 29-30 May, 2009

'"Me and My Ink": Authorship in Swift and Shaftesbury,' Romantics Graduate Seminar, Cambridge University, 7 May, 2009

'Research Initiatives and Opportunities at Vanderbilt,' talk to the Department of English, University of Warwick, 22 April, 2009

'Character, Person and the Fictionality of the Novel,' New York Eighteenth-Century Seminar, Fordham University, 16 April 2009

'Character, Person and the Fictionality of the Novel,' English Department, University of Virginia, 9 April, 2009

'Character, Person and the Fictionality of the Novel,' English Department, University of Miami at Coral Gables, 2 April, 2009

Chair, 'Re-enactment History and the Long Eighteenth Century,' panel at the annual conference of the American Society for Eighteenth-Century Studies,' Richmond VA, 26 March, 2009

'Character, Person and the Fictionality of the Novel,' given at the Eighteenth-Century Studies Seminar, English Department, Queen Mary and Westfield College, University of London, 24 February, 2009

A series of three precirculated papers given to the Provost's Seminar at King's College, Cambridge, entitled, 'Character, Person and the Fictionality of the Novel,' "'Me and My Ink:" The Idea of Authorship in the Eighteenth Century,' and 'Things as Authors: Slave Narratives,' February 10, 11, 12, 2009

'Character, Person and the Fictionality of the Novel,' given to the Cambridge Literary Theory Seminar, English Faculty, 5 February 2009

'Once more with feeling: the role of the passions in the history of settlement,' given at 'Re-enactment and the Sense of the Past,' a colloquium at the Department of English, University of Auckland, New Zealand, 26 November, 2008

'Me and My Ink: Swift and Shaftesbury on Authors,' University of York Centre for Studies in the Eighteenth Century, King's Manor, November 11, 2008

'The Things Things Say,' public lecture sponsored by the Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, November 6, 2008

'Taking Revenge on Stones,' 'Once More with Feeling: Re-enactment and the Capture of the Past,' a conference held at the University of York and Shandy Hall, Coxwold, October 17, 2008

Plenary paper, 'The Drift of Fiction,' 'The Borders of the Novel,' University of Aberdeen, June 8, 2008

Chair of Coetzee panel, 'Giving Voice to Other Beings,' conference held at the Scarritt Bennett Center, Nashville May 2-4, 2008

'Considering Animals,' member of a panel of scholars in retreat at the Dyer Observatory, Vanderbilt University, April 28-May 1, 2008

'Maritime Supplements and Re-enacted History,' Re-enactment History panel at ACLA conference, Long Beach, May 26, 2008

'Passion and the Desire for Intelligibility: Toby Shandy's Re-enactment of the Duke of Marlborough's Wars,' workshop on Affective History and its Ethical Dilemmas, Forschungszentrum Europaeische Aufklaerung, Potsdam, 30 November, 2007

'Making Babies in the South Seas,' University of Kent at Canterbury, 28 November, 2007

'Maritime Re-enactment and the Genre of the Supplement,' National Maritime Museum seminar series on Maritime Re-enactment, Institute of Historical Research, University of London, 27 November, 2007

'Making Babies in the South Seas: James Cook on New Narrative Ground,' keynote presentation, 'Stories of Empire: New narratological directions in postcolonial theory,' University of Vienna, 15 September, 2007

'Captain Cook's Love of Uninterpretable Objects,' seminar held at the University of Tasmania, Launceston campus, 14 June, 2007

'Making Babies in the South Seas,' public lecture at the University of Tasmania, Burnie campus, 13 June, 2007

'Making Breaking Images of the Past: Uncle Toby's Sieges and Michael Winterbottom's Cock and Bull Story', Graduate Seminar on Historical Re-enactment convened by Paul Pickering, University of Sydney, 12 June, 2007. Presentations included two from Vanderbilt graduate students, Beau Baca and Brian Deyo, who had traveled there on the Dean's graduate re-enactment fund.

'Making Breaking Images of the Past: Uncle Toby's Sieges and Michael Winterbottom's Cock and Bull Story', 'Art and Re-enactment,' a conference hosted by Caroline Turner, Humanities Research Center, Australian National University, Canberra, 5-7 June 2007

'Affective Knowledge and Historical Re-enactment,' a three day workshop hosted at King's College, Cambridge, by Peter de Bolla and Simon Schaffer. Delivered paper in a provisional and final form, 'Affective Knowledge and Re-enactment in Sterne's Tristram Shandy,' March 19-21, 2007

'Tapu and the Inasi Ceremony: or, Captain Cook's Love of Uninterpretable Objects,' 'Taboo in the Pacific: Managing Sanctity,' conference held at the Clore Centre, British Museum, December 1, 2006

'Distributive Justice and the Lives of Things,' Vital Matters Conference, Clark Library, UCLA, May 20, 2006

'Lives as Things,' USC Art History Department, April 14, 2006

'Owning what you own,' roundtable 'Revisiting the Rise of the Novel,' ASECS conference, Montreal 31 March 2006

Chair and convenor, 'Serendipity and Ruins,' ASECS conference, Montreal, 20 March, 2006

'The Life of Things,' ASECS conference, Montreal, 1 April 2006

'Distributive Justice and the Owning of Narratives,' Department of English, Arizona State University at Tempe, 23 March 2006.

'The Rape of the Lock and Still Life,' Department of English, University of Washington, 25 February, 2006

'The Things Things Say to Us,' public lecture, Friends' Hall, Huntington Library, 31 January 2006

'Reports of maritime discovery and the question of the real', British Maritime History Seminar, Institute of Historical Research, London, 20 December 2005

'Sterne, Sebald and Siege Architecture,' 'Pain and Death: Politics, Aesthetics, Legalities' a conference convened by Carolyn Strange, Centre for Cross Cultural Research, Australian National University, 8 December 2005

'Settlers as Dogs,' in 'Settlers, Creoles and the Re-enactment of History,' the third Re-enactment History Conference, organized by Jonathan Lamb, Robert Penn Warren Center, Vanderbilt University, 12 November 2005

'Still Life and The Rape of the Lock,' UCLA Eighteenth-Century Studies Group, 4 November 2005

'The Independence of Things and the Rise of the Novel,' graduate seminar, Department of English, University of Chicago, 12 October 2005

'Still Life and The Rape of the Lock,' Nicholson Center Lecture, Department of English, University of Chicago, 11 October 2005

'Biculturalism and Settler History' in 'Biculturalism or Multiculturalism,' a conference convened by Mark Williams, School of Culture, University of Canterbury (NZ). 2 September 2005

'Extreme and Sentimental History,' given during a two-day graduate workshop on Re-enactment History, ANU Centre, Melbourne, 15 August 2005

'Extreme and Sentimental History,' in a one day graduate workshop on Re-enactment History, Humanities Research Center, ANU, 5 August, 2005

'Sterne, Sebald and Siege Architecture,' in 'Extreme and Sentimental History,' the second Re-enactment History Conference, organized by Jonathan Lamb and Iain McCalman, Huntington Library, 14 May, 2005

'The Rape of the Lock and Still Life' in 'Custom, Ritual, Habit, Fetish: The Idols of the Eighteenth Century,' a Bloomington Eighteenth-Century Studies workshop chaired by Fritz Breithaupt, University of Indiana, 12 May 2005

'Extreme and Sentimental History,' opening statement of a two-day graduate workshop on Re-enactment History entitled, 'Re-enactment and Extreme History,' convened by Jonathan Lamb and Iain McCalman, Caltech, 9 May 2005

'What's Yours to Know, and What's Yours to Imagine' 'The Guises of Reason: Taste and the Aesthetic 1660-1830', a conference hosted by John Brewer, Caltech, 6 May 2005

'Owning up to the loss of property: the salience of missing things in South Seas narrative' in 'Maritime in Modernity' a conference arranged by Margaret Cohen, Center for the Study of the Novel, Stanford University, 30 April, 2005

'The Things Things Say,' English Department, University of Glasgow, 18 April, 2005

'The Place of Property in South Seas Narrative,' 'Exploring Text and Travel,' National Maritime Museum, 12 March 2005

'Distributive Justice and the Rise of Realist Narrative,' English Department, Johns Hopkins University, 10 February, 2005

'What is yours to know and what isn't: empiricism and narrative in the early 18th century', MLA, Philadelphia, 28 December, 2004

'Settlers and Creoles.' MLA, Philadelphia, 28 December, 2004

'Extreme and Sentimental History,' Max Planck Institute, Berlin, 8 December 2004

Discussion of my book [Preserving the Self in the South Seas](#), chaired by Margaret Cohen, Center for the Study of the Novel, Stanford University, November 4, 2004

'The Things Things Say to Us,' Inaugural lecture for the Mellon Chair in Humanities, Vanderbilt University, October 1, 2004

'The Superiority of the Undone: built ruins in eighteenth-century gardens,' a conference on Ruins at University of Paris VII, 17 September 2004

'The Crying of Lost Things: Advertisements for Lost Property and [The Beggar's Opera](#),' Centre for Cultural Inquiry and the Department of English, University of Auckland, New Zealand, 2 August, 2004

'The Crying of Lost Things,' research presentation to the Cultural Transformations Research Group and the Department of English, University of Otago, New Zealand, Friday 30 July, 2004

'The Cold South Seas,' open lecture to the Division of Humanities, University of Otago, New Zealand, 29 July, 2004

'Extreme and Sentimental History,' David Nichol Smith Seminar, Humanities Research Centre, Australian National University, 19 July 2004

Convened and introduced a conference entitled 'Extreme and Sentimental History', Vanderbilt University, 2-3 April, 2004

'Chattels and machines,' ASECS, Boston, 25 March 2004

Convened and introduced a conference entitled 'Nothing' at the Humanities Centre, Vanderbilt University, 13 February 2004

'Creolism and Metamorphosis,' English Dept, Yale University, 7 February 2004

'The Crying of Lost Things,' English Dept., University of Notre Dame, February 5, 2004

'Creolism and hybridity,' MLA, San Diego, 28 December 2003

'Metamorphosis and Settlement,' plenary paper at the Canadian Society of Eighteenth-century Studies, Vancouver, 29 September, 2003

'Lemuel Gulliver and the Lives of Animals,' Eighteenth-century Colloquium, Northwestern University, 6 November, 2003

'Lemuel Gulliver and the Lives of Animals,' Lunchbox Lecture hosted by David Wood, Nashville Public Library, September 3, 2003

'Metamorphosis and Settlement,' roundtable 'Anthropology and the Enlightenment' convened by Larry Wolff, International Society for Eighteenth-Century Studies, UCLA, August 5, 2003

Chair of two sessions of 'Aesthetic Positions,' held at King's College, University of Cambridge, 21 June 2003

'Voices of Metamorphosis,' 'The Prehistory of the Posthuman,' Princeton University, 8 June 2003

'Metamorphosis and Settlement: How Change is managed in the New World,' Stanford Humanities Center, May 12, 2003

'Inchoate Title: the Taking Possession of Desolation Island,' 'From South Sea to Pacific Ocean: Conceptualizing the Pacific, 1500-1945,' co-sponsored by the National Maritime Museum and the Huntington Library, Huntington Library, March 27, 2003

'Seven Types of Litotes,' Romantics Seminar, King's College, Cambridge University, February 27, 2003

'Lemuel Gulliver, Elizabeth Costello and the Voices of the Nonhuman,' WSECS Conference, Huntington Library, February 15, 2003

'Metamorphosis and Settlement,' Workshop, English Department, University of Chicago, February 12, 2003

'Sympathy and Gulliver's Travels,' Graduate Seminar, English Department, University of Cambridge, February 5, 2003

'Inchoate Possession: The Story of Kerguelen Island,' National Maritime Museum Seminar, Institute of Historical Research, London, February 4, 2003

'Seven Types of Litotes,' paper delivered to the English Department, Duke University, October 29, 2002

'I sailed with Cook,' talk given to the Adult Education Program, Princeton, October 8, 2002

Convenor of the fourth and last joint conference between Princeton University and the National Maritime Museum, 'The History of the Maritime Book,' Princeton, October 4-5, 2002

'Desolation Island and Cook's Third Voyage,' 'History of the Maritime Book', Princeton, October 4, 2002

'Do Animals have a Voice?' Princeton Eighteenth-Century Studies Group seminar on animals in the eighteenth century, 'Pet Theories,' May 11, 2002

'Settlement and Metamorphosis,' in 'Unsettling Settlement', a seminar held at the University of Auckland, March 22, 2002

'Seven Types of Litotes,' English Department, University of Michigan, March 7, 2002

'Sympathy and the Lives of Animals,' seminar, University of Michigan, March 7, 2002

Roundtable discussion, 'De-centering Europe in Postcolonial Studies,' GEMCS conference, Philadelphia, November 18 2001

'Seven Types of Litotes,' Department of English, Vanderbilt University, November 13 2001

'Seven Types of Litotes: The Eloquence of Distant Places,' 11th David Nichol Smith Conference, 'The Exotic during the long 18th Century,' Australian National University, Canberra, 27 March 2001

Discussant, 'The Dream in Western Europe 1500-1800,' Princeton University, 24 February 2001

Convenor of 'Exchanging and Changing: Conversions of Faiths, Identities, Things and Spaces,' a joint Princeton/ National Maritime Musuem seminar, Princeton University, October 6-7, 2000

'The Eloquence of Distant Places,' Travel and Nation conference, British Academy, 14 July 2000

'The Subtlety of Islands,' The Global Eighteenth Century Conference, (Islands section), Clark Library, UCLA, 8 April 2000

'The Things Things Say,' seminar, Department of Anthropology, University College, London, January 2000

'Scorbutic Vision in the South Seas,' Department of English Graduate Colloquium, St Johns University, Queens, New York, 25 October 1999

'The Literary Imagination of Maritime History,' Institute of Historical Research, University of London, 12 October, 1999

'Curiosities and Fetishes: the Conversion of Objects on the Beach,' Princeton/National Maritime Museum interdisciplinary seminar, National Maritime Museum, 15 October, 1999

'Scurvy and Coleridge,' one-day conference organised by the Comparative Literature Dept, Princeton University, 19 May 1999

'Coleridge and Scurvy,' Group for Early Modern Cultural Studies, Newport, Rhode Island, October 23 1998

'Preserving the self in the South Seas,' paper given to the English Department of the Australian Defence Force Academy, 4 June, 1998

'Preserving the self in the South Seas,' seminar in the Humanities Research Centre, 28 May 1998

- 'The Rime of the Ancient Mariner as a ballad of the scurvy,' Re-orienting Romanticism, Australian National University, 15 April 1998
- 'Preserving the self in the South Seas,' graduate seminar at Monash University, 6 April, 1998
- 'Self-preservation and the cross-cultural transition,' Crossing Cultures, keynote address, Department of English, Australian National University, 25 March, 1998
- 'What happens to time in two South Pacific utopias,' American Society for Eighteenth-century Studies annual meeting, Nashville, 21 March 1997
- 'Anthropology and Utopia in the South Seas,' Anthropology Department, University of Chicago, 19 May, 1997
- General discussant at 'Travel within and beyond Europe,' a seminar sponsored by the Centre for Cross Cultural Research at the University of Sydney, 29 August, 1997
- 'Butler's Erewhon and the Foundation of New Zealand,' Foundational Histories Seminar, Coogee, New South Wales, 29-31 August, 1997
- 'Butler's Utopia', given to the American Studies Graduate Seminar, Princeton University, 5 November, 1997
- 'Shaftesbury, Mandeville and the Terra Incognita,' CUNY Graduate Seminar, 7 November, 1997
- 'Darwin, Wakefield and Butler: Building Utopia in New Zealand,' Weiner Lecture, delivered at Brandeis University 18 November, 1997
- 'Privateering in the South Seas: The Voyages of John Clipperton and George Shelvocke,' Hakluyt Society colloquium Voyages and Travels on November 23, 1996
- With Michael Wood I convened at Princeton a conference called, Narrative Encounters and read a paper: 'Eyewitnessing in the South Seas,' October 19-20, 1996
- 'The Medium of Publicity and the Garden at Stowe,' at An Age of Reason? Re-Thinking the Eighteenth Century, a colloquium hosted by the English Department, University of Melbourne, 27 July, 1996
- 'The Eye-Witness at the Edge: The Public Value of First Person Testimony in the South Seas Voyages of the Eighteenth Century,' plenary paper delivered to the tenth David Nichol Smith Seminar, entitled Margins and Metropolis: Literature, Culture, and Science 1660-1830, held at the Humanities Research Centre, Australian National University, 2-5 July, 1996
- 'Reimagining Juan Fernandez: Empire and Pretence in the South Seas' given to Reimagining the Pacific, a conference hosted by the National Library of Australia, 1-4 August 1996
- 'The Medium of Publicity and the Garden at Stowe,' Eighteenth-Century Seminar, Columbia University, February, 1996
- 'The Medium of Publicity and the Garden at Stowe,' Architecture Seminar, Princeton University, May, 1996
- 'Civil Society and Savage Resentments,' Early Modern Culture 1450-1850, (Group for Early Modern Cultural Studies) Dallas, October 5, 1995

'The Jacobite Piracy of George Shelvocke,' Jacobitism, Scotland and the Enlightenment, University of Aberdeen, July 31, 1995

'The Deathsong: the Place of the Savage Complaint in Eighteenth-Century Theories of Civil Society,' The Body in the Library, University of Queensland, August 26, 1994

'Problems with the Narrative of Cook's Landfall,' Reading New Zealand, a conference held in the Australian Studies Centre, Institute of Commonwealth Studies, University of London, June 21, 1994

'Coconuts: First Persons Singular and Unrelative Events in the Narratives of South Pacific Discovery,' Postcolonial Seminar, University of Kent, May, 1994

Convened Voyages and Beaches: Discovery, Empire and the Pacific, David Nichol Smith Seminar IX, University of Auckland, August 24-28, 1993

'John Hawkesworth's Use of Minute Circumstances,' Voyages and Beaches, Auckland, August 27, 1993

'Funding for Research in the Humanities at New Zealand Universities,' panel paper delivered at the inaugural meeting of the New Zealand Academy for the Humanities, National Library, Wellington, June 26, 1993

'First Person Particulars: the Rhetoric of Travel Narratives in the South Pacific,' faculty seminar, English Department, University of Auckland, June 10, 1993

'John Hawkesworth and the Problem of Particularity,' faculty seminar, History Department, University of Auckland, April 29, 1993

Other:

Contributor to a film entitled Scuttlebut, directed by Kim Mackenzie, dealing with issues arising out of 'The Ship' and re-enactment history in general, filmed in Cairns and Cooktown, 4—6 December 2003

Contributor on scurvy to Nigel Rigby's three-part BBC Radio 4 programme 'The Three Voyages of James Cook,' September 2002

Publicity for 'The Ship'—interviews on Look North TV and Radio Five Live, August 2002

Historical consultant to, and participant in 'The Ship,' a six-part BBC 2 documentary about James Cook's first voyage, filmed on the Endeavour bark while sailing between the Endeavour River in Queensland, Australia, and Bali, Indonesia, August 25-October 6, 2001. Shown on BBC 2 August-September, 2002, and the History Channel, October 2002. In Australia (ABC) April 2003, and New Zealand 2004

'Who killed the Albatross,' BBC Radio 4 Documents programme about the maritime background to Coleridge's The Ancient Mariner, broadcast November 2000.

Jonathan Lamb, Alan Smythe, Jan Kemp eds. New Zealand Poets Read their Work (1976), three disc archival anthology of New Zealand poetry, currently being reissued (2002).

Editorial:

Invited to join the editorial board of SEL, July, 2013

Joint commissioning editor of the Palgrave series on Re-enactment History, 2007-13

Member of the advisory board, Eighteenth-Century Studies

Chair of the ASECS search committee for a new editor of Eighteenth-century Studies (2004)

Member of the advisory board, The Journal for Maritime Research (National Maritime Museum, Greenwich)

Member of the editorial board of The Eighteenth Century: Theory and Interpretation

Member of the editorial board of Eighteenth-century Fiction

Member of the editorial board of Interstices (University of Auckland)

Reader for Victorian Studies, Nineteenth-century Contexts as well as the above

Reader for Cambridge University Press, Chicago University Press, University of Delaware Press, Pickering and Chatto, University of Hawai'i Press, Oxford University Press, Bucknell University Press, Cambridge University Press

Service at Large

2016 reader for Philological Quarterly, Journal of Polynesian History, SEL, Bucknell University Press, Oxford University Press, Terrae Incognitae, Culture. Letters for promotion at the University of Queensland and Cambridge University. Examiner of PhD diss. Australian National University.

Reader for Broadview Press, University of Pennsylvania Press, Eighteenth-Century Fiction, SEL, Eighteenth-Century Studies, Studies in Eighteenth-Century Culture (2014)

Tenure reviews for Sean Silver (University of Michigan) and Sarah Kareem (UCLA) (2014)

University of Pennsylvania Press, Harvard University Press, Stanford University Press, Oxford University Press, Chicago University Press, Fordham University Press (2012-13)

Promotion reviews for Laurence Simmons (Auckland), Alessa Johns (UC Davis), Nevada.

Reader for Oxford University Press, University of Hawai'i Press, Harvard University Press

Reader for Eighteenth-Century Studies, Eighteenth-Century Theory and Interpretation, Rethinking History, Eighteenth-Century Life

Reader for Stanford Humanities Center (2004-)

Steering Committee, American Society for Eighteenth-century Studies (2006-7)

External examiner for Cambridge PhD (2007)

Examiner for Princeton graduate dissertations (2007)

Tenure reviews for University of Michigan, University of South Carolina, Stanford University, Yale University, University of Wisconsin, Rutgers University (2007)

University Service:

- 2014-15 Senate
- 2014-15 Senate Grievance Committee
- 2013-14 Graduate Committee
- 2012-3 Reviewer of the year's work in English Studies (17th and 18th centuries) for Studies in English Literature
- 2006-7, 2009-10, Graduate Committee
- 2005- Stanford Humanities Center reader
- 2011 Chair, Gottschalk Prize Committee
- 2010 Member Gottschalk Prize Committee
- 2010 Grievance Committee
- 2005-7 Promotions and Tenure Review Committee
- 2006-7 Convenor of two Andrew W. Mellon Graduate Seminars, Robert Penn Warren Center, 'The Souls of Brute and Stupid Things.'
- 2004-7 Venture Fund Committee
- 2004,6,7, 9, 10, 11 Graduate Committee
- 2004 Chair, world literature search
- 2004-5 Robert Penn Warren Center for the Humanities advisory committee
- 2004-7 Promotions and Tenure Review Committee, Vanderbilt University
- 2002, -3, -4,-6 Vanderbilt University search committees
- 2000-2 Organiser of the Program for British and Postcolonial Studies, Princeton University
- 1999- Organiser of the joint conferences on maritime history, Princeton and the National Maritime Museum, Greenwich.
- 2001-2 Rhodes and Marshall scholarship applications
- 1999 Eighteenth-century job search committee
Third year review committee
- 1998 Rhodes scholarship applications
- 1996 Junior job search committee
Chair tenure review committee
- 1995 Chair junior job search committee
Chair graduate examinations committee
Graduate applications committee
Affirmative action officer, English Department
Adviser to candidates for Rhodes and Keasbey scholarships
- 1994 Chair Graduate/Conference/Research Committee, Department of English, University of Auckland
- 1993 Arts Faculty representative on Senate, 1990-93